

MARVEL

65

LGY#866

**KING'S
RANSOM**

**SPENCER
VICENTINI
SABBATINI
SINCLAIR**

th AMAZING SPIDER-MAN



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PETER PARKER was bitten by a radioactive spider and gained the proportional speed, strength, and agility of a SPIDER, adhesive fingertips and toes, and the unique precognitive awareness of danger called "SPIDER-SENSE"! After the tragic death of his Uncle Ben, Peter understood that with great power there must also come great responsibility. He became the crimefighting super hero called...

The Amazing SPIDER-MAN

KING'S RANSOM *Part Three*

Peter is rocking a new suit, courtesy of *Threats & Menaces*. The suit allows *TNM* subscribers to watch the world through Spidey's eyes, and *TNM* chief J. Jonah Jameson to monitor Spidey through it all. It's not...ideal.

JJJ hasn't been monitoring his friend Joe "Robbie" Robertson who is working together with Lonnie Lincoln, A.K.A. Tombstone! The moral newsman and amoral crime lord became strange bedfellows after their children Randy Robertson and Janice Lincoln have become literal bedfellows. They've been on the rocks (Randy's a social worker and Janice runs a criminal organization called "The Syndicate"), and things got worse when they were kidnapped by Madame Masque and Crime-Master! Robbie and Tombstone got a lead to find their kids from the low-level criminal Mirage--but why are Masque and Crime-Master working together?

Well, Mayor Wilson Fisk (né Kingpin) declared NYC open season for super criminals to help him obtain the Lifeline Tablet. His goal is mysterious and he's got a few means to achieve said ends. One involves Norman Osborn, who recently discovered his son Harry is the super villain Kindred. Norman and Fisk captured Kindred, and now Fisk has employed the evil Baron Mordo to magically interrogate him!

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FEDERICO SABBATINI
artists

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SPIDER-MAN **created by** STAN LEE and STEVE DITKO





CHANGE IS
DIFFICULT.

MOST OF US
ARE WHO WE
ARE, TO THE
BITTER END.

RAAAAAAAAAARRRR!



MUSIC TO
THE EAR, ISN'T IT,
DIRECTOR?

BUT EVERY ONCE IN
A WHILE, THERE'S
A ROADSIDE
CONVERSION--



--AND A MOMENT
OF REVELATION.

FATHER...
PLEASE...



IN THAT MOMENT,
THOUGH, WE HAVE
TO MAKE A CHOICE.



WE HAVE TO
EMBRACE
SALVATION.

ENOUGH!



OR DAMNATION.
AS IT WERE.

...OSBORN?

I WILL NO
LONGER TOLERATE
THIS INTRUSION ON
MY INSTITUTION,
MR. MAYOR.

I UNDERSTAND
THE PRESSURES YOU
FACE IN REGARDS TO YOUR
LATEST...ACQUISITION.
BUT WITH YOUR GOAL
IN SIGHT, ASK
YOURSELF--



DO YOU
REALLY WANT
TO CHANCE MY
INVOLVEMENT AT
THIS CRUCIAL
HOUR?

NEVER
UNDERESTIMATE THE
GOBLIN'S ABILITY TO SOW
CHAOS, WILSON. AND FROM
WHAT MY CONTACTS IN THE
UNDERWORLD TELL ME,
YOU'VE UNLEASHED PLENTY
OF THAT ON YOUR OWN
LATELY.



?SIGH?
MORDO--

--RELENT.



ONE DAY,
NORMAN.
THAT'S ALL
I'LL GIVE.

AS YOU SAID--
THE CRUCIAL HOUR
DRAWS NEAR. ONCE IT'S
PASSED, THERE'LL BE
NO NEED FOR THIS
CONTINGENCY--



--AND THE
DEMON WILL BE SENT
BACK TO HELL. USING
CONVENTIONAL
METHODS.



HARRY!



I HEARD
YOU. THE
OTHERS--THEY
COULDN'T?



YOU
HEARD, YES--
BUT DID YOU
LISTEN?

I ASKED
YOU FOR
THAT HELP MY
ENTIRE
LIFE.



WHAT DID
I RECEIVE
IN *RETURN*,
NORMAN?
AND WHY
WOULD I EVER
BELIEVE...

...THAT THIS
TIME WAS ANY
DIFFERENT?

THEN
AGAIN--



--MAYBE THINGS CHANGE MORE THAN I'D CARE TO ADMIT.

THIS IS THE PLACE?

COME ON, ROBBIE. YOU THINK I DON'T KNOW HOW TO SHAKE A GUY UPSIDE DOWN OVER A ROOFTOP FOR INFORMATION?

I TEXTED MY CONTACT. HE SAYS SPIDEY'S ON HIS WAY, BUT--

WE AIN'T WAITING, YEAH. YOU CAN'T GO IN THERE HOLDING NOTHING BUT YOUR *PRESS PASS*, THOUGH.

TAKE THIS.

I'M NOT A KILLER LIKE YOU, LONNIE. OR YOUR DAUGHTER, THOUGH I GUESS I SHOULDN'T BLAME HER SINCE THAT'S WHAT YOU RAISED HER TO BE.

HEY NOW--YOU WATCH YOUR MOUTH. I DIDN'T WANT MY JANICE TO BE INVOLVED IN ANY OF THIS. I WANTED HER TO BE A LAWYER! NOT LIKE SHE'D EVER LISTEN TO ME.

HEH.

WHAT?

IT'S JUST--I CAN *RELATE*. WHATEVER I TRIED TO TELL RANDY TO DO, HE WAS ALREADY HALFWAY IN THE *OTHER* DIRECTION. THEN AGAIN--

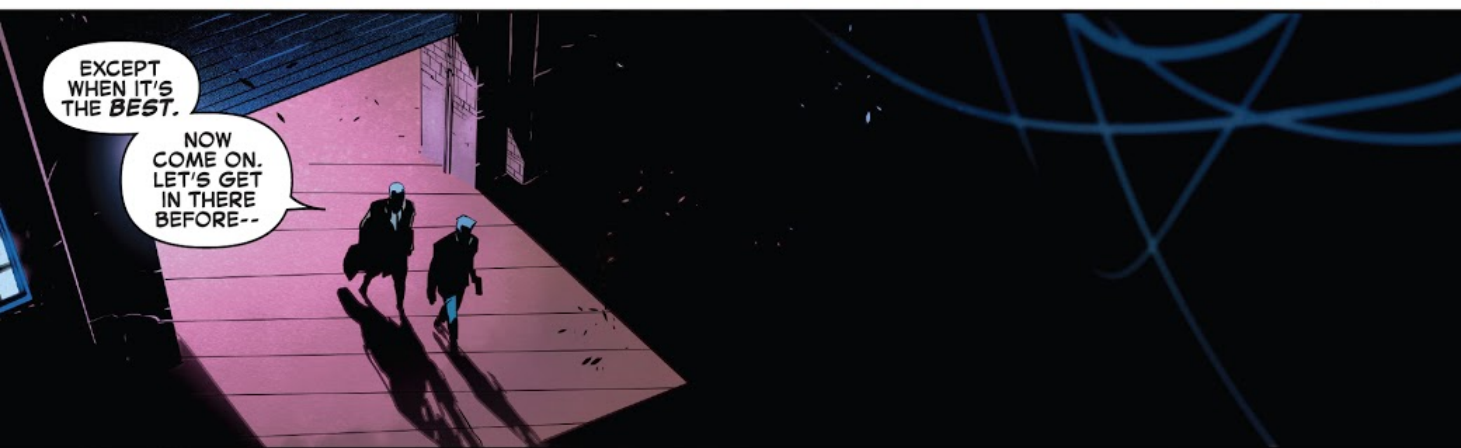
--MAYBE IF I'D LISTENED MORE, HE WOULDN'T BE IN THIS MESS.

TELL ME ABOUT IT. I WAS SO MAD WHEN I FOUND OUT ABOUT HER DATING YOUR SON. I PUSHED HER AWAY.

MAN--BEING A DAD, IT'S THE *WORST*, RIGHT?

EXCEPT WHEN IT'S THE *BEST*.

NOW COME ON. LET'S GET IN THERE BEFORE--





WHAT
THE--?!

BOOM,
JERKS--

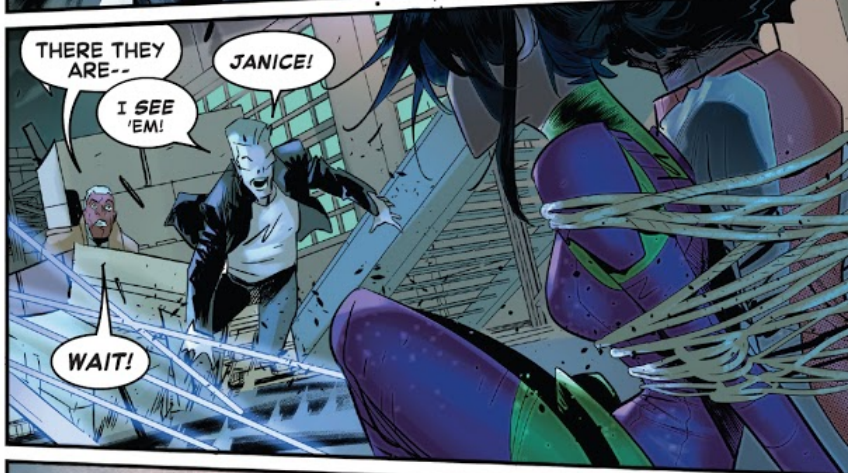


--YOU
JUST GOT
MIRAGE'D!

MY NEW
PARTNERS HERE
HOOKED ME UP WITH
SOME **FANCY POWER
UPGRADES**, SO IT'S
NOT JUST ME DOING
THE MIRAGE-ING.



BET THAT
COLUMN DOESN'T
SOUND LIKE SUCH A
BAD IDEA NOW,
ROBERTSON!



THERE THEY
ARE--

JANICE!

I SEE
'EM!

WAIT!



AGGH!

GENTLEMEN,
PLEASE.



I'M GOING TO HAVE TO ASK YOU TO DIE A BIT MORE QUICKLY.

YEAH. WE'RE ON A SCHEDULE.



MADAME MASQUE. YOU MESS UP THIS TIME, LADY.

I'LL HAVE YOU KNOW, SPIDER-MAN IS ALREADY ON THE WAY!



MR. ROBERTSON, LOOK AT MY FACE.

DO I LOOK WORRIED TO YOU?



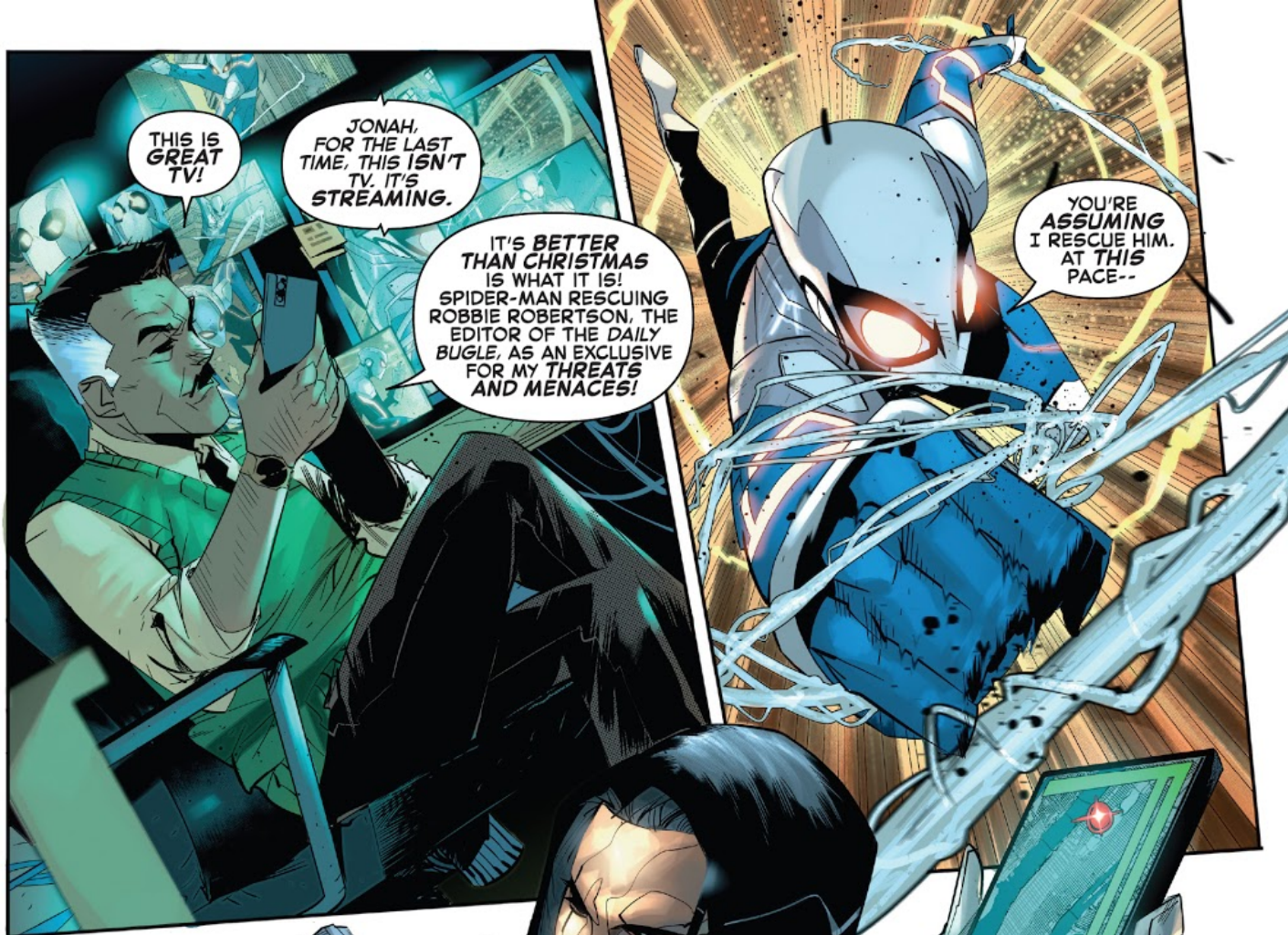
I'M WORRIED.

ROBBIE SENT ME THE LOCATION OF MASQUE AND CRIME MASTER'S HIDEOUT, BUT IT'S WAY UPTOWN.

WHY DO I ALWAYS THINK I CAN GET EVERYWHERE WITH WEBS? THE SUBWAY MIGHT BE FASTER THAN THIS.

POINT IS, THIS IS ALL GOING--

GREAT!



THIS IS GREAT TV!

JONAH, FOR THE LAST TIME, THIS ISN'T TV. IT'S STREAMING.

IT'S BETTER THAN CHRISTMAS IS WHAT IT IS! SPIDER-MAN RESCUING ROBBIE ROBERTSON, THE EDITOR OF THE DAILY BUGLE, AS AN EXCLUSIVE FOR MY THREATS AND MENACES!

YOU'RE ASSUMING I RESCUE HIM. AT THIS PACE--



HE'LL NEVER MAKE IT IN TIME. AND IF YOU'RE WONDERING HOW I KNOW THAT, I MADE SURE TO TRACK HIS LOCATION--

--USING THIS VERY HANDY THREATS AND MENACES "FIND YOUR SUPER HERO" APP.

PLENTY OF TIME TO DISPOSE OF FOUR BODIES, I'D ARGUE.



SIGH JONAH...

HEH. GONNA BE A LOT MORE THAN FOUR.

SORRY?



ROBERTSON AIN'T THE ONLY ONE WHO CALLED FOR BACKUP.

THE SYNDICATE!







THE TWO OF YOU ACTUALLY DID THIS *TOGETHER*? I DON'T BELIEVE IT.

BELIEVE IT, SWEETIE. ROBERTSON AND ME TALKED IT OVER ON THE WAY HERE--



WE WERE *WRONG*.
IF YOU TWO LOVE EACH OTHER--



--WHO ARE WE TO GET IN THE WAY OF THAT?



YOU REALLY THINK *REVERSE PSYCHOLOGY* IS GONNA WORK HERE?

FINGERS CROSSED.

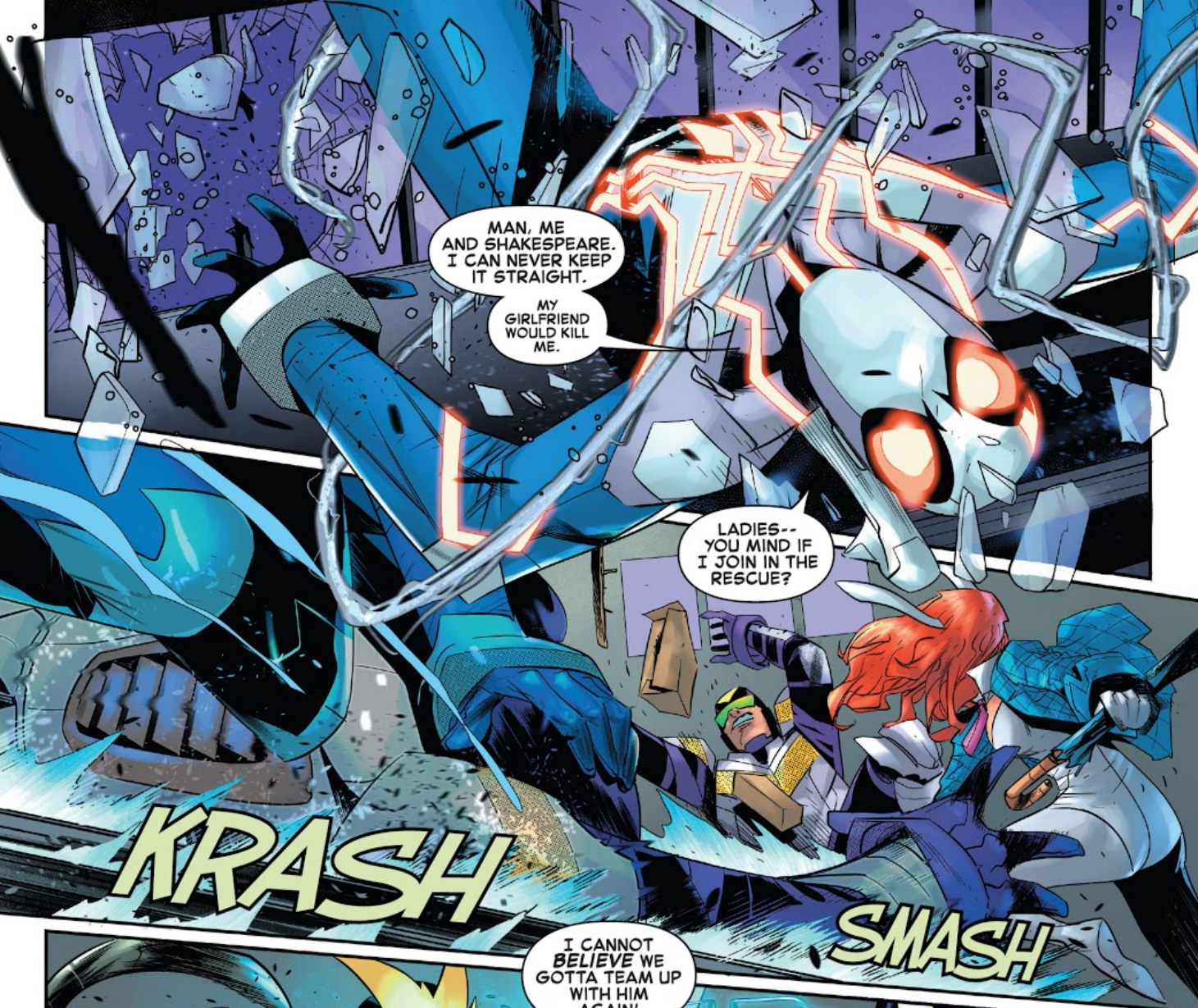
NO, NO, NO--



THAT'S NOT HOW THE STORY GOES. YOU GOT TWO *STAR-CROSSED LOVERS*--THEY GOTTA END UP--



THWEPED?
IS THAT THE LINE?



MAN, ME
AND SHAKESPEARE.
I CAN NEVER KEEP
IT STRAIGHT.

MY
GIRLFRIEND
WOULD KILL
ME.

LADIES--
YOU MIND IF
I JOIN IN THE
RESCUE?

KRASH

SMASH



I CANNOT
BELIEVE WE
GOTTA TEAM UP
WITH HIM
AGAIN!

AND THIS
TIME IT'S GONNA
BE ALL OVER THE
INTERNET!

THE
COMMENTS
ARE GONNA BE
BRUTAL.

FZZZZZZ



THWEP

HEY, I GET IT--
THIS ISN'T
GOOD FOR THE
BRAND.

BUT AS
SOMEONE WHO
STRUGGLED ON THAT
FRONT FOR YEARS, TAKE
IT FROM ME--THE PUBLIC
CHANGE THEIR MINDS
ALL THE TIME.

YOU JUST
FOCUS ON
DOING YOUR
JOB--

POWNEH



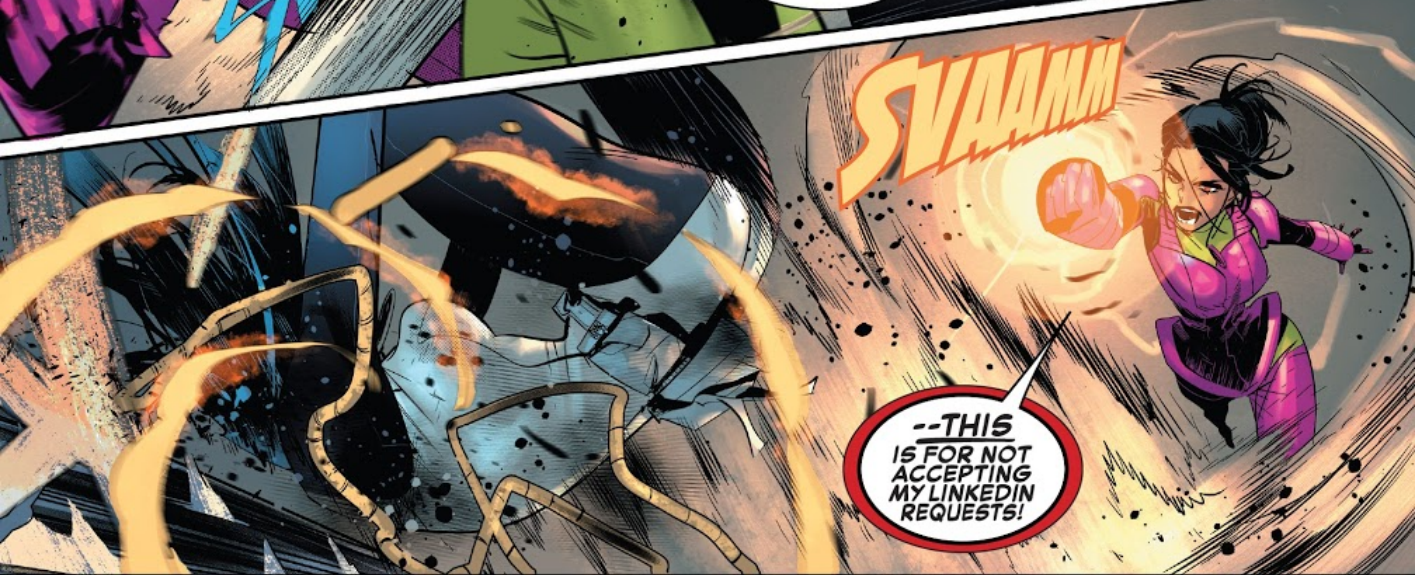
--AND GIVE
'EM A GOOD
SHOW.



KRAK

THOOP







INSPIRING
STUFF,
RIGHT?

BWWND



PEOPLE LEARNING
HOW TO CHANGE
THEIR WAYS.



GIVING
SOMETHING OTHER
THAN FIGHTING
A CHANCE.

WHOOSH



ME, I'VE BEEN
FEELING LATELY
LIKE I CAN'T
CHANGE ANYTHING.



LIKE NOTHING I
DO MATTERS.

KRACK



SO, THIS?
A GOOD,
CLEAN WIN?

FLAK



THAT FEELS PRETTY
GREAT RIGHT
NOW. YEAH...

ZHAM



DID I SAY
WIN?



ODD. I THOUGHT I'D
BE HAPPY TO STILL
BE ALIVE.

LEMME KNOW
WHEN IT'S SAFE
TO TURN
AROUND.



SO I'M GUESSING THIS IS
GONNA BE ALL OVER THE
INTERNET? THAT'S NOT
SO GREAT.

YEAH.
LISTEN, ROBBIE--
I'M SORRY--

NO NEED
TO APOLOGIZE,
SPIDEY. I STOOD BY
PLENTY OF TIMES
WHILE JONAH PULLED
THIS KINDA STUNT
ON YOU.



BUT FRIENDLY
ADVICE--JUST...
BE CAREFUL.

WITH JONAH,
YOU NEVER KNOW
WHAT'S GONNA
COME NEXT.



WE'RE
MOVING IN
TOGETHER!





I CAN'T EVEN
HELP MY
ROOMMATE.

IT'S OKAY,
TIGER. YOU'LL
FIGURE IT
OUT.

I DON'T
KNOW *HOW*, M.J.
I HAVE NO IDEA
WHERE FRED *IS*--
AND ALL I HAVE
TO GO ON IS
THIS NOTE.

AND A REALLY
SLOBBERY
BOOMERANG.

YEAH--GOG
SURE DOES LOVE
THAT THING. GUESS
ANYTHING THAT'S GOT
FRED'S SCENT
ON IT.

WAITASECOND--
M.J, THAT'S IT!

GOG!
C'MERE, BOY.
YOU KNOW THIS
SCENT? HELP
ME FIND IT.

SNIFF

--Gooooo?

FINALLY, A LEAD. GOG
CAN TRACK FRED DOWN.
PROBLEM IS, WITH EYES
ALL OVER THE CITY--

THAT'S
IT. NOW
WHERE'D
HE--



--KINGPIN'S
BOUND TO FIND
HIM FIRST.

TARGET
ACQUIRED,
MR. MAYOR.
NOW, FOR GOD'S
SAKE--

--CAN I
PLEASE
FINALLY KILL
HIM?

THIS FIGHT'S
BEEN A LONG
TIME COMING.

FISK HAS TURNED
LOOSE *EVERY* CRIME
LORD IN THE CITY.

HE'S WILLING TO DO
ANYTHING TO GET
THE REST OF THE
LIFELINE TABLET.

I HAVE TO FACE
REALITY. THERE'S
NO WAY I CAN
DO THIS ALONE.

IF I'M GONNA
SAVE FRED, I'M
GONNA NEED
BACKUP.

**SERIOUS
BACKUP.**



TO BE CONTINUED!

NEXT:

NEXT WEEK:
Get this story's
grand conclusion in
**GIANT-SIZE
AMAZING
SPIDER-MAN:
KING'S
RANSOM #1**



IN TWO WEEKS,
come back to see what's
left of Spidey's life!
**AMAZING
SPIDER-MAN #66**

Let us know how we're doing! Drop us a line at SPIDEYOFFICE@MARVEL.COM!
Be sure to mark it "Okay to print"!